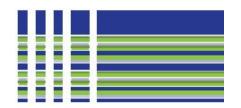


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PROFILE

In 1997, after sixteen years of teaching, Graziella Pettinati made a 180° turn and opened her first handwriting business office. Since then, she has developed a unique knowledge of the graphic gesture, writing and drawing. Its three main areas of activity are Forensic Examination, Graphopedagogy and Handwriting Reeducation. Speaker, author and businesswoman, Graziella is distinguished both in Quebec and abroad.

EDUCATION

Laval University

niversity of Quebec in Montreal				
	Diploma in Administration–MBA (30 credits) Certification in college education (30 credits)	1980 – 1985 1978 – 1979		
•	Master studies – Teaching cursive writing (30 credits)	2004 – 2010		

Un

1975 - 1978Bachelor's degree in Molecular Biology (90 credits)

FIELD OF PROFESSIONAL ACTIVITIES

- Forensic Document Examination
- Graphopedagogy
- Handwriting Reeducation
- Laterapedagogy
- Professional Training

PROFESSIONAL EXPERIENCES

Expertise Graziella Pettinati inc.Founder and CEO	Since 2006
Scriptos, Centre d'étude et d'expertise d'écriture – Campus Notre-Dame-de-Foy • Founder and CEO	2002 – 2006
Graffiti, Bureau d'études graphologiques Inc.Founder and CEO	1997 – 2001
Saint-Augustin College – Private College • Teacher – Biology and Chemistry	1980 – 1996



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MEMBERSHIPS

National Association of Document Examiners (NADE)

Since 1999

Certified Document Examiner

American Society for Testing & Material (ASTM)

2007 - 2013

• Member of Comity E30.02 Forensic document examination standards

International Graphonomics Society (IGS)

2010 - 2011

Regular member

International Graphological Colloquium (IGC)

Since 1998

- Co-founder and co-president
- Chair of the Colloquium: Quebec (Canada), Italy, Spain, France, Germany (1998-2006)

PUBLICATIONS



Apprendre à écrire aujourd'hui ? Les enjeux de l'écriture – Éditions De Boeck Solal (Belgique)

2013

 Chapter 12 – Tribulations de l'écriture manuscrite en Amérique du Nord – in collaboration with Heidi Harralson

Dessine-moi un mouton – Éditions Quebecor (Montréal)

2010

In collaboration with Joe-Ann Benoît

Collection Le plaisir de bien écrire – Éditions Trécarré (Montreal)

2008

- Avant d'écrire les lettres
- Je lie les lettres
- Je construis les lettres



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MÉTHODOLOGY

Documentation of Forensic Handwriting – Method: A Modular Approach

- Edited by Brian Found, Doug Rogers and Carolyne Bird
- Victoria Police Forensic Services Department November 2012

ASTM Standards 2013 – Section 14 Volume 14.2

General methods and instrumentation

LABORATORY

- Video Spectral Comparator VSC4C (Foster & Freeman)
- Electrostatic Detection Device (Vacum Box)
- Digital Microscope (MISCP-MP2-IR-Dual)
- Sony Digital Camera
- Stereomicroscope Leica Wild M3Z
- Light Tables (small and large)
- Magnifying glass (5X, 10X)
- Portable UV lamps
- UV and IR filters
- Measuring Grids

WORKSHOPS AND LECTURES

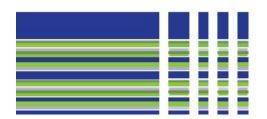
Tout ce que vous avez toujours voulu savoir sur l'expertise d'écriture et de document sans jamais oser le demander. Bar of Quebec City	2014
 Questioned Documents Examination Step by Step British Academy of Graphology, London, England 	2013
 Écriture manuscrite et nouvelles technologies Colloquium on Handwriting, Institute Marie-Haps, Brussels, Belgium 	
 How handwriting analysis is helpful for questioned document examination? British Academy of Graphology, London, England 	2012
 Brain and handwriting: What is the difference between writing and signing? Association of Forensic Document Examiners (AFDE) Annual Symposium, Louisville, Kentucky, USA 	2011
Statistics number among the things that count: Standard deviation applied to a	

National Association of Document Examiners (NADE) Annual Conference, Portland,

3

multiplicity of documents

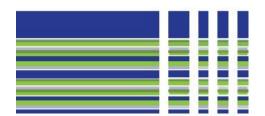
Oregon, USA



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 Everything you always wanted to know about QD but were afraid to ask 11th International Conference on Frontiers in Handwriting Recognition (ICFHR), Concordia University, Montreal, Canada 	2008
 CONTINUING EDUCATION National Association of Document Examiners (NADE) – Annual Conference – Nashville, Tennessee, USA – 28,25hr Workshop: How to Be an Effective Expert Witness, given by SEAK, Nashville, Tennessee, USA – 7,5hr 	2015
 Association of Forensic Document Examiners (AFDE) – Annual Conference – Salt Lake City, Utha, USA – 16,25hr 	2014
 Workshop: Printing Process Identification – Hooke College of Applied Sciences, given by Joseph G. Barabe, USA -7hr Association of Forensic Document Examiners (AFDE) – Annual Conference – Chicago, Illinois, USA – 9hr 	2013
 Association of Forensic Document Examiners (AFDE) – Annual Conference – Phoenix, Arizona, USA – 20,5hr Workshop: MovAlyzeR Workshop, given by par Hans-Leo Teulings PhD et Heidi H. Harralson MA, D-BFDE, Phoenix, Arizona USA - 3,5hr National Association of Document Examiners (NADE) – Annual Conference – Formation continue – San Diego, California, USA – 15hr Workshop: Video deposition workshop given by par Michael Jones, San Diego, CA, USA. 7,5hr Workshop: Working with digital images given by Georges Reis, San Diego, CA, USA. 7,5hr 	2012
 Association of Forensic Document Examiners (AFDE) – Annual Conference – Formation continue – Louisville, Kentucky, USA – 15hr International Graphonomics Society (IGS) Bi-annual Conference – Cancun, Mexico – 21h National Association of Document Examiners (NADE) – Annual Conference – Montréal, Quebec, Canada – 19hr 	2011
 National Association of Document Examiners (NADE) – Annual Conference – Portland, Oregon, USA. – 27hr Training program on the VSC4C Video Spectral Comparator and Imaging Software given by Kristina Kovarick (Senior engineer) (Foster & Freeman – Montreal, Quebec, Canada – 6hr 	2009
 Workshop: The Two Pillars of Individuality and Identifiability in Handwriting given by Marcel B. Matley (CDE) and Jacqueline A. Joseph (CDE) – Austin, Texas, USA – 8hr National Association of Document Examiners (NADE) – Annual Conference – Austin, Texas, USA – 27hr 	2008



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•	National Association of Document Examiners (NADE) – Annual Conference – Orlando, Florida, USA – 21hr	2006
•	Workshop: Disguised Writing given by Dr Bryan Found (LaTrobe University, Australia) – San-Antonio, Texas, USA. – 14hr	2005
•	Association of Forensic Document Examiners (AFDE) Continuing Education Symposium – San-Antonio, Texas, USA. – 24hr	
•	Course: Introduction to Forensic Examination Equipment (Part II) given by Emily Will (CDE), Campus Notre-Dame-de-Foy – Québec, Canada – 45hr (3 credits)	
•	National Association of Document Examiners (NADE) – Annual Conference – Quebec, Canada – 25hr	
•	Course: Introduction to Forensic Examination Equipment (Part I) given by Emily Will (CDE), Campus Notre-Dame-de-Foy – Quebec, Canada – 45hr (3 credits)	2004
•	National Association of Document Examiners (NADE) – Annual Conference – Anaheim, CA, USA – 26hr	2001
•	National Association of Document Examiners (NADE) – Continuing Education Conference – New-Orleans, USA – 20hr	2003
•	Course : L'expertise d'écriture, given by Danièle Dumont (Document Examiner – France), Campus Notre-Dame-de-Foy – Quebec, Canada – 45hr (3 credits)	2002
•	National Association of Document Examiners (NADE) – Annual Conference – Ann Arbor,	
	Michigan, USA. – 22hr	2001
•	Workshop : L'expertise d'écriture given by Nicole Boille-Calendreau (Document Examiner – Italy) – Quebec, Canada – 15hr	2000
•	National Association of Document Examiners (NADE) – Annual Conference - Albuquerque, New Mexico, USA – 22hr	1997

LIBRARY

Library of over 5000 entries (books, periodicals, articles, etc.) covering the study of writing which, more than 500 dealing specifically with forensic analysis of handwriting..

Course: L'expertise d'écriture (Grapho-Logique Institute enr.) – Québec, Canada – 30hr

DESIGNATION

Designating Graziella Pettinati as an expert witness, formally or informally, or use her Curriculum Vitae in civil or criminal proceedings or any other venue, without specific authorization, is prohibited. Violators of this prohibition will be charges the retainer set forth in Graziella Pettinati Professional Services Agreement.